

Trois
GRANDS & QUATUORS

Pour deux Violons, Alto et Basse,

DÉDIÉS

à Monsieur de Wolff,

Secrétaire de la Légation d'Autriche en Suisse.

PAR

P. D. Bidaux père.

3^e Livraison. Prix 6^{fr}.

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A Paris,

Chez Aug^{te} L. E. DUC, au Grand Magasin de Musique.

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567791

I^{er} QUATUORE

Allegro maestoso

con espressione

pp. sempre

lento 1^o tempo

ff ff p

Forte

I p dol Forte

pp sempre p cres f cres

pp

Forte ff p ff

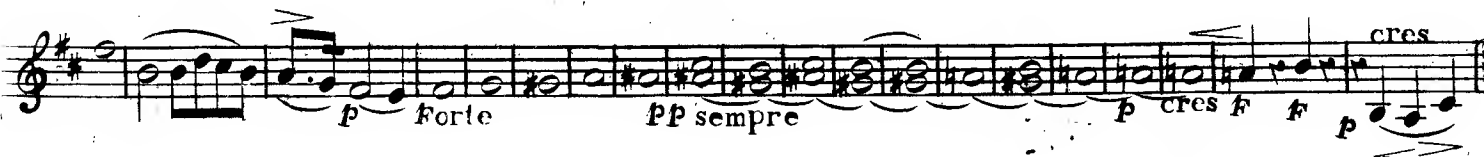
p pp r f r f r f

Fz Fz poco

Forte ff ff 1 2 1^o tempo p pp

V VIOLINO 2^o.

3



Menuetto
Presto



on reprend le menuet jusqu'au mot fin

Adagio cantabile *con espressione*
con sordini

p sostenuto *cres* *pp* *p* sempre *forte* *pp smorz* *p* sostenuto *ff.mo* *rinf f* *p* *pp* *p sostenuto* *pp* *p cres f* *pp* *p sempre* *pp smorzando*

RONDO
Allegretto

pp *rf p* *f* *pp* *p* *ff* *p* *pp* *poco forte* *p* *pp* *crescendo* *rf* *I* *p* *cres f* *f* *f* *pp* *p* *pp*

VIOLINO 2^o

5

poco forte
en diminuant
Majore
Minore
1^o tempo
en ralentissant un peu
cres poco forte
forte
cres
pp dolce
Andante
1^o tempo
en ralentissant un peu
p cres f ff

VIOLINO SECONDO.

2^{me}

Allegro Risoluto.

QUATUOR.

musical score for Violino Secondo, 2^{me} movement, Allegro Risoluto. The score is written for a quartet (QUATUOR) and consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro Risoluto.

The score includes various dynamics and articulations:

- Dynamics:** F (Forte), P (Piano), PP (Pianissimo), rf (rassordito), dol. (dolente), loco (loco), poco Forte, cres (crescendo).
- Articulations:** Accents, slurs, and phrasing marks.

A specific instruction is written on the 6th staff: *jouez toujours sur la 3. et 2. cordes.*

7

The image displays a page of musical notation for a piano piece, featuring various sections: Menuet, Trio, and Andante. The notation includes treble and bass staves with notes, rests, and dynamic markings such as 'cres', 'poco F', 'P', 'PP', 'F', 'pp legato', 'poco F', 'P', 'pp', 'cres', 'F', 'P', 'pp', 'Al. Menuct', 'D.C.', 'ANDANTE', 'P dol.', '4 Minore', 'F#', 'FF', 'dol.', 'rf', and 'P'. The key signature is G major (one sharp).

[illegible]

All.^{to} Scherzo e Staccato.

RONDEAU.

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and style are marked 'All.^{to} Scherzo e Staccato.' The piece is titled 'RONDEAU.' and begins with the instruction 'P sempre' (piano, always). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *P*, *F*, *FF*, and *PP*. There are also markings for *cres* (crescendo) and *tr* (trill). Fingerings are indicated by numbers 1 through 6. The piece concludes with a trill on the final note.

VIOLINO SECONDO.

10

VIOLINO SECONDO.

1 2 3 4 5

PP

cresc.

F

FF

FP

FP

FF

PP

P

1 2 3 4 5

cresc.

F

FF

FP

FP

sempre

1 2 3 4 5 6 7 8 9 1 2 3 4 5

FF

PP

FF

P

FF

VIOLINO SECONDE.

11

3^{me}

Allegro.

QUATUOR.

The musical score is for the Violino Seconda, 3rd movement, Quatuor. It is in 6/8 time and marked Allegro. The score consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cres**: crescendo
- pizz.**: pizzicato
- loco**: loco
- sur la 4^e corde.**: on the 4th string
- poco a poco**: poco a poco
- col arco**: col arco
- 8**: eighth notes

This page of a musical score for Violino Seconda contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp*, *p*, *f*, *ppp*, *cres*, *loco*, *poco a poco*, *fz*, and *Femo*. Trills are indicated by 'tr' above notes. A section of the score is bracketed and numbered '1' and '2'. The page concludes with a double bar line and the marking 'Femo'.

VIOLINO SECONDO

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ANDANTE

Musical score for Violino Secondo, Andante section. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *pp*, *f*, *ff*, and crescendos, along with articulation marks like accents and slurs.

MENUT.

Musical score for Violino Secondo, Menuet section. The score consists of 3 staves of music in 3/4 time, key of D major. It features dynamics including *f* and *pp*, and articulation marks like slurs.

TRIO.

Musical score for Violino Seconda, Trio section. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The score features various musical notations including eighth notes, sixteenth notes, and slurs. A double bar line appears after the second staff. The third staff continues the melody. The fourth staff has a *F* (forte) marking. The fifth staff has a *P* (piano) marking. The sixth staff has a *pp* marking. The seventh staff has a *P* marking and a first ending bracket labeled '1'. The eighth staff has a *F* marking. The ninth staff has a *F* marking. The tenth staff ends with a double bar line.

Manontanto presto.

FINALE.

Musical score for Violino Seconda, Finale section. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked *P* (piano). The score features various musical notations including eighth notes, sixteenth notes, and slurs. A double bar line appears after the second staff. The third staff has a *pp* marking. The fourth staff has a *F* (forte) marking. The fifth staff has a *P* (piano) marking and a first ending bracket labeled '1'. The score ends with a double bar line.

VIOLINO SECONDO.

15

The musical score for Violino Secondo, page 15, is written in G major and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *cres* (crescendo), *p* (piano), *poco f* (poco forte), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and fingerings indicated by numbers 1 through 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with the music continuing from the previous page.